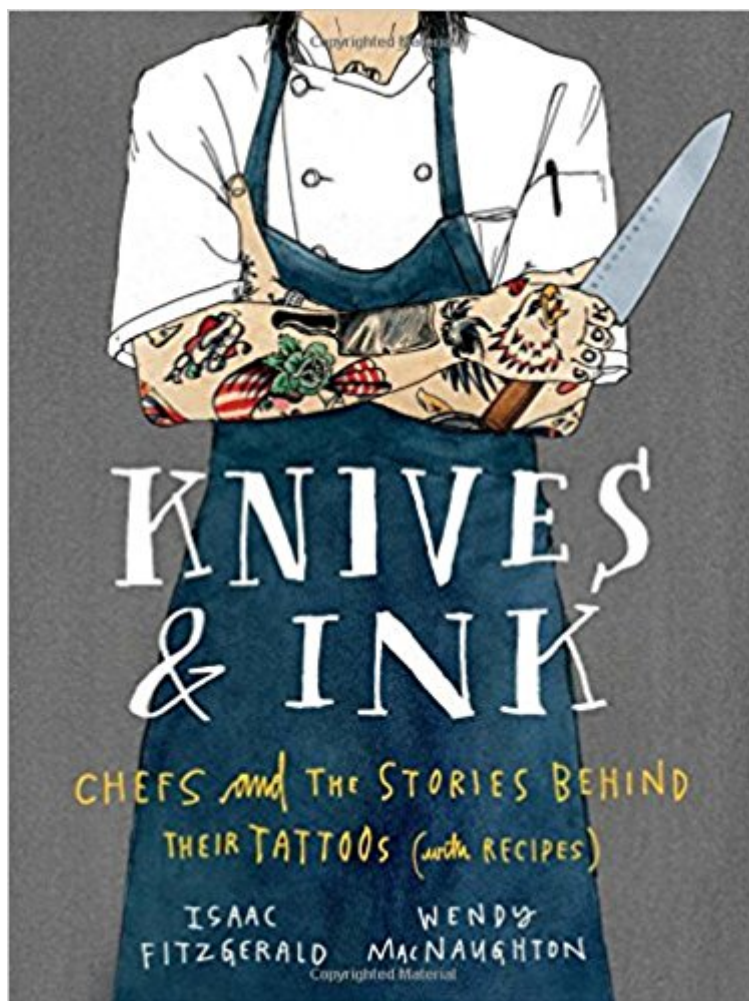


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# Knives & Ink: Chefs And The Stories Behind Their Tattoos (with Recipes)



## Synopsis

From the authors of *Pen & Ink*--New York Times bestselling illustrator Wendy MacNaughton and BuzzFeed books editor Isaac Fitzgerald--the stories behind the tattoos that chefs proudly wear, with their signature recipes. Winner of the International Association of Culinary Professionals [IACP] Cookbook Design Award. Chefs take their tattoos almost as seriously as their knives. From gritty grill cooks in backwoods diners to the executive chefs at the world's most popular restaurants, it's hard to find a cook who doesn't sport some ink. *Knives & Ink* features the tattoos of more than sixty-five chefs from all walks of life and every kind of kitchen, including 2014 James Beard Award-winner Jamie Bissonette, Alaska-fishing-boat cook Mandy Lamb, *Toro Bravo*'s John Gorham, and many more. Each tattoo has a rich, personal story behind it: Danny Bowien of Mission Chinese Food remembers his mother with fiery angel wings on his forearms, and Dominique Crenn of Michelin two-starred Atelier Crenn bears ink that reminds her to do "anything in life that you put your heart into." Like the dishes these chefs have crafted over the years, these tattoos are beautiful works of art. *Knives & Ink* delves into the wide and wonderful world of chef tattoos and shares their fascinating backstories, along with personal recipes from many of the chefs.

## Book Information

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## Customer Reviews

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"To marvel." - Florence Fabricant, New York Times  
"Knives & Ink, that's a cool book!" - Matt Lauer, Today Show  
"Every tattoo offers a glimpse into the minds of those who live through the long hours, burns, sweat, and joys of America's kitchens. Sprinkled with recipes from the featured chefs, the book is a tribute to creativity, both in food and on the skin." - Vice  
"[Knives & Ink] stands out from most tattoo books by illustrating, not photographing, people and their tattoo art, and by emphasizing the narratives behind them." - Los Angeles Times  
"One of the fall's most unusual books is a gorgeous look at the tattoos (and the stories behind them) of 65 chefs, some famous, some not." - Entertainment Weekly's "Must-Read Books of the Fall"  
"Sharp, fresh and needed . . . The tattoos are merely the doorway into this world . . . It's the characters and their humanity that make Knives & Ink so readable." - San Francisco Chronicle  
"You'll be wowed by the moving, even majestic origin stories of chefs of all stripes in KNIVES & INK." - Elle  
"[The] stories are alternately cheeky and poignant--but regardless of who they are and where they cook, Knives & Ink offers another look into the creative, scrappy, food-filled lives of some of our favorite chefs." - Food & Wine.com  
"This follow up to Fitzgerald and MacNaughton's awesome Pen & Ink is a beautifully illustrated collection of chefs' tattoos and the stories behind them. The tales behind the ink are as varied and vibrant as the body art they explain, and reveal a diversity of life experiences--troubles and triumphs both." - Nylon, "Must-Read List"  
"A gorgeous and illuminating glimpse into whole worlds: meals cooked, loves lost, and lives lived." - Rachel Khong, Executive Editor, Lucky Peach  
"In this lovely, funny, occasionally absurd, frequently very moving book, the figure of the tattooed chef -- so often reduced to a clichéd pork-belly punchline -- takes on a beautiful humanity. Its pages prove that it's no surprise that the men and women who work in kitchens are often drawn to the indelibility of tattoos; their stories of both food and ink are told in languages of passion, art, memory, and identity." - Helen Rosner, Executive Editor, Eater  
"Through its sheer variety of tattoos, stories, and recipes, Knives & Ink celebrates the incredible creativity, passion, and inspiration to be found in the culinary community. A fantastic book." - Jamie Bissonette, Best Chef Northeast, James Beard Foundation Awards  
"Every tattoo, like every dish, has a distinct personality. These portraits, both lighthearted and complex, will make you see chefs in a whole new way. Plus, it's so much fun!" - John Gorham, four-time James Beard Awards nominee  
"Whether the subjects are showing off a motivational phrase, honoring a loved one lost with angel wings, or celebrating the bounty of fruits and vegetables in a bright sleeve, these chefs lay bare the inspirations behind their tattoos and their reasons for joining the culinary ranks. Knives & Ink is a moving read as well as feast for the eyes." -

CraveOnline"Knives & Ink is the perfect intersection of everything we find delicious--beautifully-told stories, tattoos, food, recipes, confessions . . . You'll constantly find new things on every page, and as you dig in, you'll be moved by more than just your hunger." -

Tattoodo.com"Fitzgerald and MacNaughton are back with a new book of lovingly illustrated tattoos and the stories behind them." - Brooklyn Magazine"KNIVES & INK is an engaging read, with tales

that are poignant, bittersweet, inspirational and occasionally funny." - San Jose Mercury

News"These chef's stories remind readers just how dedicated they are to their craft . . .

Pairing each story with a sumptuously drawn illustration of the tattoo, Knives & Ink invites readers further into the lives of each chef." - Napa Valley Register

"Cookbooks ideal for holiday gift-giving." - The perfect gift for anyone who's fascinated by stories, food, chefs, ink, or cooking but doesn't have the time to start a 500 page novel. Plus, Wendy

Macnaughton's illustrations completely make the book!" - Ace Natural's

"2016 Holiday Foodie Gift Guide" - The ensuing sixty-five stories run alternately cheeky and earnest, and come from Michelin chefs and scrappy line workers. Collectively, the tales offer a vivid glimpse into cooks' lives and creative processes, and prove, once and for all, that chefs take their tattoos almost as seriously as their knives." - Michigan Quarterly Review"This book is just too cool." - Bustle, "18 Books To Give Your Best Friend This Holiday Season"

Isaac Fitzgerald has been a firefighter, worked on a boat, and was once given a sword by a king, thereby accomplishing three out of five of his childhood goals. He is the editor of BuzzFeed Books and co-author of Pen & Ink. He lives in New York City. Wendy MacNaughton is a New York Times bestselling illustrator whose books include Pen & Ink, Lost Cat, The Essential Scratch-and-Sniff Guide to Becoming a Wine Expert, and Meanwhile in San Francisco. Her work has appeared in places such as the New York Times, Bon Appétit, Lucky Peach, and elsewhere. She lives in San Francisco.

What's cooler than getting the scoop on what does that tattoo mean? Directly from the source? Fold in the oft-unhinged nature of contemporary chefs and cooks, and the stories get even more strange, unsettling and sincere. Knives & Ink draws you in with each vignette. Chef Travis Milton goes on about his bond with his locale and the crops that are part of his history in cooking. But, then sous chef Richard Arteaga gets into his tattoo of a rare apple and why he shares the same image with two close friends. Many of the stories are peppered with recipes that, like their ink, are flavored with personal connections and not just made

fluffy for appeal. Each story plucks at exposed nerves. Chef/owner Michelle Pusateri bears all with a banner-emblazoned stand mixer reading "Sweet and sober." As personal as food is to chefs, so are their tattoos. Knives & Ink shares the inspiration for the creative expression of both the food - in the form of recipes - and, more importantly, the artwork of the cooks and chefs included in the collection. Often deeply personal, Isaac Fitzgerald and Wendy MacNaughton share snapshots of this really artful, energized, and sometimes perverse flavor that makes this crew of kitchen hooligans do what they do and wear the flourishes upon their skin. Being included in this collection caused me to really look at my ink and remember the whys and whens. It was a very personal reflection that Fitzgerald and MacNaughton skillfully relayed in tale and illustration. It isn't always comfortable to talk about open wounds, a driving force or creative expression. Within the 190-pages of Knives & Ink, all is accomplished and painted with a broad stroke that makes offbeat stories that much more curiously stirring. There is James Beard caliber talent throughout. There are also less discovered, skilled kitchen bad-asses whose stories are equally engaging. Like the appeal of a slick diner, an Edison-lit hipster hangout and a poppin' donut shop, the Knives & Ink collection dances across many tastes.

Wonderful book chefs & in Here is the personal stories from a group of chefs the true stories behind their tattoos. The art work illustrating this book is gorgeous .

Find a place for this book, though book store staff must have a difficult time figuring out where to display it. MacNaughton's art is fabulous. The chef's stories are classic. And the recipes can be as challenging as the Sunday crossword. Art, Memoirs, Cookbooks, Essays, Ink -- search every category but find it. It's the Christmas gift of the book world.

Gift for my culinary student. She loved it!

Loved it!

My husband is a tattooed chef and this was one of his favorite Christmas gifts. It really is a beautiful book.

My wife loved this book. Not my kind of book, she loved it

I gave this to my son for his birthday and he loves it.

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